

Alto Sax 1

OLD TIME ROCK AND ROLL

GEORGE JACKSON AND THOMAS E. JONES III

ARR. ERIC BURGER

The sheet music consists of ten staves of musical notation for Alto Saxophone 1. The key signature is A major (no sharps or flats). The time signature starts at 2/4. The music includes various note heads (circles, triangles, diamonds), rests, and dynamic markings like 'f' (fortissimo) and 'mf' (mezzo-forte). There are several endings indicated by circled numbers (8, 1, 2) and a '2ND TIME ONLY!' instruction. The tempo is marked 'mP' (mezzo-pianissimo) throughout most of the piece.

Alto Sax 1

2ND TIME ONLY!

1 2

Clap!

Alto Sax 2

OLD TIME ROCK AND ROLL

GEORGE JACKSON AND THOMAS E. JONES III

ARR. ERIC BURGER

Alto Sax 2

2ND TIME ONLY!

1 2

Clap!

Tenor Sax 1

OLD TIME ROCK AND ROLL

GEORGE JACKSON AND THOMAS E. JONES III

ARR. ERIC BURGER

The musical score consists of eight staves of tenor saxophone music. Staff 1 starts with a rhythmic pattern of eighth and sixteenth notes. Staff 2 follows with a similar pattern. Staff 3 features a descending eighth-note scale. Staff 4 begins a solo section with a dynamic of ff . Staff 5 shows a harmonic progression from D_7 to G_7 , marked $m\flat$. Staff 6 continues the progression through A_7 , D , $1 A_7$, and $2 A_7$. Staff 7 and 8 conclude the piece with a final rhythmic pattern.

Tenor Sax 1

Sheet music for Tenor Saxophone (Tenor Sax 1) featuring eight staves of musical notation. The music is in common time and consists of two parts: a standard section and a second-time section.

Standard Section:

- Staff 1: Measures 1-2. Dynamics: ff , mf .
- Staff 2: Measures 3-4. Dynamics: h , ff .
- Staff 3: Measures 5-6. Dynamics: p .
- Staff 4: Measures 7-8. Measure 7 is divided into two measures labeled 1 and 2 by a vertical bar. Dynamics: h .
- Staff 5: Measures 9-10. Dynamics: mf .
- Staff 6: Measures 11-12. Dynamics: ff .
- Staff 7: Measures 13-14. Dynamics: h .
- Staff 8: Measures 15-16. Dynamics: ff .

Second-Time Section:

- Staff 9: Measures 1-2. Dynamics: ff .
- Staff 10: Measures 3-4. Dynamics: v .
- Staff 11: Measures 5-6. Dynamics: v .
- Staff 12: Measures 7-8. Dynamics: v .
- Staff 13: Measures 9-10. Dynamics: v .
- Staff 14: Measures 11-12. Dynamics: v .
- Staff 15: Measures 13-14. Dynamics: v .
- Staff 16: Measures 15-16. Dynamics: v .

Clap!

Text Annotations:

- "2ND TIME ONLY!" above Staff 3.
- "Clap!" above Staff 10.

Tenor Sax 2

OLD TIME ROCK AND ROLL

GEORGE JACKSON AND THOMAS E. JONES III

ARR. ERIC BURGER

The sheet music consists of ten staves of musical notation for Tenor Saxophone. The key signature is A major (no sharps or flats). The time signature starts at 2/4. The first staff begins with a sixteenth-note pattern followed by a rest. The second staff continues with eighth-note patterns. The third staff features a melodic line with grace notes and slurs. The fourth staff includes a dynamic marking 'ff'. The fifth staff has a dynamic marking 'mp' and a note labeled '2ND TIME ONLY!'. The sixth staff begins with a sixteenth-note pattern, followed by a measure of rests, then a sixteenth-note pattern starting with '1' and ending with '2'. The seventh staff continues with a sixteenth-note pattern. The eighth staff begins with a sixteenth-note pattern followed by a measure of rests. The ninth staff concludes with a sixteenth-note pattern. The tenth staff ends with a sixteenth-note pattern.

Tenor Sax 2



Musical score for Tenor Sax 2. The key signature is F# major (one sharp). The music consists of three measures. The first measure is a rest. The second measure starts with a half note followed by eighth-note pairs. The third measure starts with a half note followed by eighth-note pairs. A handwritten note above the staff reads "2ND TIME ONLY!"

Musical score for Tenor Sax 2. The key signature is F# major (one sharp). The music consists of three measures. The first measure starts with a half note followed by eighth-note pairs. The second measure starts with a half note followed by eighth-note pairs. The third measure is a rest. A box labeled "1" is above the first measure, and a box labeled "2" is above the second measure.

Musical score for Tenor Sax 2. The key signature is F# major (one sharp). The music consists of three measures. The first measure starts with a half note followed by eighth-note pairs. The second measure starts with a half note followed by eighth-note pairs. The third measure starts with a half note followed by eighth-note pairs.

Musical score for Tenor Sax 2. The key signature is F# major (one sharp). The music consists of three measures. The first measure starts with a half note followed by eighth-note pairs. The second measure starts with a half note followed by eighth-note pairs. The third measure starts with a half note followed by eighth-note pairs.

Musical score for Tenor Sax 2. The key signature is F# major (one sharp). The music consists of three measures. The first measure starts with a half note followed by eighth-note pairs. The second measure starts with a half note followed by eighth-note pairs. The third measure starts with a half note followed by eighth-note pairs. A handwritten note above the first measure reads "Clap!"

Musical score for Tenor Sax 2. The key signature is F# major (one sharp). The music consists of three measures. The first measure starts with a half note followed by eighth-note pairs. The second measure starts with a half note followed by eighth-note pairs. The third measure starts with a half note followed by eighth-note pairs.

Musical score for Tenor Sax 2. The key signature is F# major (one sharp). The music consists of three measures. The first measure starts with a half note followed by eighth-note pairs. The second measure starts with a half note followed by eighth-note pairs. The third measure starts with a half note followed by eighth-note pairs.

Bari Saxophone

OLD TIME ROCK AND ROLL

GEORGE JACKSON AND THOMAS E. JONES III

ARR. ERIC BURGER

The sheet music consists of ten staves of musical notation for Bari Saxophone. The key signature is A major (no sharps or flats). The time signature varies throughout the piece, indicated by '2', '3', '4', and '7'. The first staff begins with a forte dynamic. The second staff features a sustained note with a 'B' above it. The third staff includes a melodic line with a grace note. The fourth staff contains a rhythmic pattern with eighth and sixteenth notes. The fifth staff has a dynamic marking '2ND TIME ONLY!' above it. The sixth staff includes a measure with a single sharp (F#) below the staff. The seventh staff features a measure with a single sharp (D#) below the staff. The eighth staff begins with a dynamic 'mf'. The ninth staff includes a measure with a single sharp (A#) below the staff. The tenth staff concludes the piece.

Bari Saxophone

2ND TIME ONLY!

1 2

Clap!

Trombone 1

OLD TIME ROCK AND ROLL

GEORGE JACKSON AND THOMAS E. JONES III

ARR. ERIC BURGER

The sheet music consists of eight staves of musical notation for Trombone 1. The key signature is A major (no sharps or flats). The time signature varies throughout the piece, indicated by '4', '2', '12', '18', '23', '28', '34', '40', and '46'. The tempo markings include 'P.', 'M.', and 'f.'. Several dynamics are present, such as 'mf', 'ff', and 'p.'. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures. There are several rests and measures where no notes are present. A handwritten note '2ND TIME ONLY!' is placed above the staff at measure 28. Measure 34 contains a measure repeat sign (double bar line with '1' over the top and '2' over the bottom) and a measure ending sign (double bar line with a dot over the top). Measures 40 and 46 begin with a measure ending sign (double bar line with a dot over the top).

Trombone 1

52

57

62 *2ND TIME ONLY!*

67

74

79

Clap!

84

88

92

Trombone 2

OLD TIME ROCK AND ROLL

GEORGE JACKSON AND THOMAS E. JONES III

ARR. ERIC BURGER

The musical score consists of ten staves of music for Trombone 2. The first staff begins with a dynamic of $\frac{1}{2}$. The second staff starts with a dynamic of $\frac{1}{2}$. The third staff starts with a dynamic of $\frac{1}{2}$. The fourth staff starts with a dynamic of $\frac{1}{2}$. The fifth staff starts with a dynamic of $\frac{1}{2}$. The sixth staff starts with a dynamic of $\frac{1}{2}$. The seventh staff starts with a dynamic of $\frac{1}{2}$. The eighth staff starts with a dynamic of $\frac{1}{2}$. The ninth staff starts with a dynamic of $\frac{1}{2}$. The tenth staff starts with a dynamic of $\frac{1}{2}$.

2ND TIME ONLY!

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Trombone 2

52

57

62 2ND TIME ONLY!

63

67

74

79 Clap!

84

88

92

Trombone 3

OLD TIME ROCK AND ROLL

GEORGE JACKSON AND THOMAS E. JONES III

ARR. ERIC BURGER

The musical score consists of 12 staves of music for Trombone 3. The music is in common time (indicated by '4') throughout. The first staff begins with a dynamic of $\frac{1}{2}$, followed by a measure of rests. The second staff starts with a dynamic of $\frac{1}{2}$. The third staff begins with a dynamic of $\frac{1}{2}$. The fourth staff begins with a dynamic of $\frac{1}{2}$. The fifth staff begins with a dynamic of $\frac{1}{2}$. The sixth staff begins with a dynamic of $\frac{1}{2}$. The seventh staff begins with a dynamic of $\frac{1}{2}$. The eighth staff begins with a dynamic of $\frac{1}{2}$. The ninth staff begins with a dynamic of $\frac{1}{2}$. The tenth staff begins with a dynamic of $\frac{1}{2}$. The eleventh staff begins with a dynamic of $\frac{1}{2}$. The twelfth staff begins with a dynamic of $\frac{1}{2}$.

2ND TIME ONLY!

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Trombone 3

52

57

62 2ND TIME ONLY!

67 1 2

74

79 Clap!

84

88

92

Bass Trombone

OLD TIME ROCK AND ROLL

GEORGE JACKSON AND THOMAS E. JONES III

ARR. ERIC BURGER

The musical score consists of ten staves of bass trombone music. Staff 1 starts with a 4/4 time signature and a key signature of one sharp. Staff 2 begins with a 6/8 time signature. Staff 3 starts with a 12/8 time signature. Staff 4 begins with a 12/8 time signature. Staff 5 starts with a 12/8 time signature. Staff 6 begins with a 12/8 time signature and includes a dynamic instruction "2ND TIME ONLY!". Staff 7 starts with a 12/8 time signature. Staff 8 begins with a 12/8 time signature. Staff 9 starts with a 12/8 time signature. Staff 10 starts with a 12/8 time signature.

Bass Trombone

52

57

60 *2ND TIME ONLY!*

67

73

78

84

88

92

OLD TIME ROCK AND ROLL

Trumpet 1

GEORGE JACKSON AND THOMAS E. JONES III

ARR. ERIC BURGER

The sheet music consists of ten staves of musical notation for trumpet. The key signature is A major (no sharps or flats). The time signature starts at 2/4. The first staff begins with a forte dynamic. The second staff includes a measure number '6'. The third staff features a melodic line with eighth-note patterns. The fourth staff contains the instruction '2ND TIME ONLY!' above the notes. The fifth staff includes measure numbers '1' and '2'. The sixth staff shows a continuation of the melodic line. The seventh staff includes a dynamic marking 'mf'. The eighth staff features a melodic line with eighth-note patterns. The ninth staff includes a dynamic marking 'mf'. The tenth staff concludes the piece.

Trumpet 1

2ND TIME ONLY!

Musical score for the first section of the piece. The key signature is two sharps, and the time signature is 2/4. The tempo is indicated as quarter note = 120. The music consists of a single melodic line on a treble clef staff. The notes are primarily eighth notes, with some sixteenth-note patterns and rests. The melody starts with eighth notes, followed by a sixteenth-note pattern, then eighth notes again. This pattern repeats several times. The dynamic is mostly forte (f), with a few instances of piano (p). The score ends with a fermata over the last note.

Musical score for piano, page 10, measures 1-2. The score consists of two staves. The left staff begins with a treble clef, a key signature of two sharps, and a common time signature. It contains six measures of music. The right staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains two measures of music, labeled '1' and '2'. Measure 1 starts with a half note followed by a fermata over a dotted half note. Measure 2 starts with a half note followed by a fermata over a dotted half note.

A musical score for piano, featuring two staves. The left staff uses a treble clef and has a key signature of one sharp (F#). The right staff uses a bass clef and has a key signature of one sharp (C#). Measure 11 begins with a half note followed by a sixteenth-note pattern of B, A, C, B, D, C, E, D. Measure 12 begins with a half note followed by a sixteenth-note pattern of E, D, F, E, G, F, A, G.

A musical score for piano, featuring two staves. The left staff uses a treble clef and has a key signature of one sharp (F#). The right staff uses a bass clef and has a key signature of one sharp (C#). Measure 11 consists of six eighth-note chords (F# major) followed by a short rest. Measure 12 begins with a bass note (C#) and continues with a series of eighth-note chords (F# major), ending with a fermata over the final chord.

A musical score for piano, showing two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. Measure 11 starts with a quarter note followed by an eighth note. Measure 12 begins with a sixteenth-note pattern: a pair of eighth notes with a fermata, followed by a sixteenth-note cluster under a grace note, then another pair of eighth notes with a fermata, and finally a sixteenth-note cluster under a grace note.

Musical score for the first piano part, page 10, measures 11-12. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. It contains measures 11 and 12, which begin with a rest followed by a sixteenth-note pattern. The bottom staff shows a bass clef, a key signature of one sharp (F#), and a common time signature. It contains measure 11, which begins with a half note, and measure 12, which begins with a rest.

OLD TIME ROCK AND ROLL

Trumpet 2

GEORGE JACKSON AND THOMAS E. JONES III

ARR. ERIC BURGER

The musical score consists of ten staves of music for trumpet. The key signature is A major (no sharps or flats). The time signature varies between common time and 2/4 time. The music includes various dynamics such as forte (f), piano (p), and mezzo-forte (mf). There are several performance instructions: a dynamic instruction '8' at the end of the first staff; a tempo marking '6' at the beginning of the second staff; a dynamic 'ff' with a 'v' below it at the end of the third staff; a tempo marking 'mf' at the beginning of the fourth staff; a dynamic 'ff' with a 'v' below it at the end of the fifth staff; a dynamic 'mf' at the beginning of the sixth staff; a dynamic 'ff' with a 'v' below it at the end of the seventh staff; a dynamic 'mf' with a 'v' below it at the beginning of the eighth staff; a dynamic 'ff' with a 'v' below it at the end of the ninth staff; and a dynamic 'ff' with a 'v' below it at the beginning of the tenth staff.

2ND TIME ONLY!

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Trumpet 2

2ND TIME ONLY!

Clap!

OLD TIME ROCK AND ROLL

Trumpet 3

GEORGE JACKSON AND THOMAS E. JONES III

ARR. ERIC BURGER

The musical score consists of ten staves of music for Trumpet 3. The key signature is G major (one sharp). The time signature is 2/4. The music includes various note heads, stems, and rests. Staff 4 contains the instruction "2ND TIME ONLY!". Staff 5 features two endings, labeled 1 and 2, with a repeat sign and a bar line between them. Staff 9 concludes with a final bar line.

Trumpet 3

2ND TIME ONLY!

Clap!

OLD TIME ROCK AND ROLL

Trumpet 4

GEORGE JACKSON AND THOMAS E. JONES III

ARR. ERIC BURGER

The musical score consists of ten staves of music for trumpet. The key signature is F# major (one sharp). The time signature varies throughout the piece, indicated by '4', '2', '3', and '1'. The first staff begins with a forte dynamic. The second staff features a melodic line with eighth-note patterns. The third staff includes a note with a '2ND TIME ONLY!' instruction. The fourth staff contains a measure with a '1' above the bar line and another with a '2'. The fifth staff shows a series of eighth-note chords. The sixth staff has a measure with a 'mf' dynamic. The seventh staff consists of eighth-note chords. The eighth staff features a melodic line with eighth-note patterns. The ninth staff includes a note with a 'ff' dynamic. The tenth staff concludes the piece.

Trumpet 4

2ND TIME ONLY!

This system shows a single measure of music for Trumpet 4. The key signature is two sharps. The measure consists of six eighth notes followed by a rest. The instruction "2ND TIME ONLY!" is written above the staff.

This system contains two measures. The first measure starts with a rest, followed by a eighth note, a quarter note, another eighth note, and a rest. The second measure begins with a bass clef, a key signature of one sharp, and a common time signature. It contains two eighth notes, a rest, and a bass note. Measure numbers 1 and 2 are indicated above the staff.

This system shows a single measure of music for Trumpet 4. The key signature is two sharps. The measure features a series of eighth-note patterns: a pair of eighth notes followed by a sixteenth-note pair, then another pair of eighth notes followed by a sixteenth-note pair, and finally a single eighth note.

This system shows a single measure of music for Trumpet 4. The key signature is two sharps. The measure consists of six eighth notes. A dynamic marking "ff" is placed below the staff. The instruction "Clap!" is written above the staff.

This system shows a single measure of music for Trumpet 4. The key signature is two sharps. The measure consists of six eighth notes.

This system shows a single measure of music for Trumpet 4. The key signature is two sharps. The measure consists of six eighth notes. A dynamic marking "ff" is placed below the staff.

This system shows a single measure of music for Trumpet 4. The key signature is two sharps. The measure consists of six eighth notes.

Guitar

OLD TIME ROCK AND ROLL

GEORGE JACKSON AND THOMAS E. JONES III

Arr. ERIC BURGER

The sheet music consists of ten staves of guitar tablature. The first staff starts with a C7 chord. The second staff begins with a F chord. The third staff starts with a G7 chord. The fourth staff begins with a C7 chord. The fifth staff starts with a G7 chord. The sixth staff starts with a C9 chord. The seventh staff starts with a G7 chord. The eighth staff starts with a C7 chord. The ninth staff starts with a G7 chord. The tenth staff starts with a C7 chord.

Chords indicated in the music include: C7, F, G7, DMIN7, G7, DMIN7, G7, B♭7, B7, C, G7, C7, F, C7, F, C7, F7, CMIN7, F7, CMIN7, F7, F#7, G7, DMIN7, G7, DMIN7, G7, B♭7, B7, C, G7, C7, F, C7, F, C7, F7, CMIN7, F7, CMIN7, F7, F#7, G7, 1, 2, C7, F, C7, F, C7, F7, CMIN7, F7, CMIN7, F7, F#7.

Guitar

1 G7 DMIN7 G7 DMIN7 G7 Bb7 B7 C G7

2 C7 F C7 F C7 F7 CMIN7 F7 CMIN7 F7 F#7

3 G7 DMIN7 G7 DMIN7 G7 Bb7 B7 C G7

4 C9 F7

5 G7 C9 G7 SOLO!

6 C7 F C7 F C7 F7 CMIN7 F7 CMIN7 F7 G7 DMIN7 G7 DMIN7

7 G7 Bb7 B7 1 C G7 2 C G7

8 C9 F7 G7 C9 G7

9 B

10 C9 F7

11 G7 C9 C9

Piano

OLD TIME ROCK AND ROLL

GEORGE JACKSON AND THOMAS E. JONES III

ARR. ERIC BURGER

In 4 Octaves

The sheet music consists of ten staves of piano notation. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a repeating pattern of chords: C7, F, C7, F, C7, followed by F7, Cmin7, F7, Cmin7, F7, and ends with G7. The second staff begins with a bass clef and a key signature of one flat (Bflat). It contains a repeating pattern of chords: G7, Dmin7, G7, Dmin7, G7, followed by Bflat7, B7, C, and ends with G7. The third staff starts with a treble clef and a key signature of one sharp (F#). It features a repeating pattern of chords: C7, F, C7, F, C7, followed by F7, Cmin7, F7, Cmin7, F7, and ends with F#7. The fourth staff begins with a bass clef and a key signature of one sharp (F#). It contains a repeating pattern of chords: G7, Dmin7, G7, Dmin7, G7, followed by Bflat7, B7, C, and ends with G7. The fifth staff starts with a treble clef and a key signature of one sharp (F#). It features a repeating pattern of chords: C9, followed by F7, Cmin7, F7, Cmin7, F7, and ends with F#7. The sixth staff begins with a bass clef and a key signature of one sharp (F#). It contains a repeating pattern of chords: C7, F, C7, F, C7, followed by F7, Cmin7, F7, Cmin7, F7, and ends with F#7. The seventh staff starts with a treble clef and a key signature of one sharp (F#). It features a repeating pattern of chords: G7, Dmin7, G7, Dmin7, G7, followed by Bflat7, B7, C, and ends with G7. The eighth staff begins with a bass clef and a key signature of one sharp (F#). It contains a repeating pattern of chords: C7, F, C7, F, C7, followed by F7, Cmin7, F7, Cmin7, F7, and ends with F#7. The ninth staff starts with a treble clef and a key signature of one sharp (F#). It features a repeating pattern of chords: G7, Dmin7, G7, Dmin7, G7, followed by Bflat7, B7, C, and ends with G7. The tenth staff begins with a bass clef and a key signature of one sharp (F#). It contains a repeating pattern of chords: C7, F, C7, F, C7, followed by F7, Cmin7, F7, Cmin7, F7, and ends with F#7.

Piano

1 G7 DMIN7 G7 DMIN7 G7 Bb7 B7 C G7

2 C7 F C7 F C7 F7 CMIN7 F7 CMIN7 F7 F#7

3 G7 DMIN7 G7 DMIN7 G7 Bb7 B7 C G7

4 C9 F7

5 G7 C9 G7

6 C7 F C7 F C7 F7 CMIN7 F7 CMIN7 F7 G7 DMIN7 G7 DMIN7

7 G7 Bb7 B7 1 C G7 2 C G7

8 C9 F7 G7 C9 G7

9 B

10 C9 F7

11 G7 C9 G7

OLD TIME ROCK AND ROLL

Bass

GEORGE JACKSON AND THOMAS E. JONES III

ARR. ERIC BURGER

The sheet music consists of ten staves of bass notation. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measures 1-4 show eighth-note patterns. Measure 5 begins with a C7 chord. Measures 6-8 show eighth-note patterns. Measure 9 begins with a G7 chord. Measures 10-12 show eighth-note patterns. Measure 13 begins with a C7 chord. Measures 14-16 show eighth-note patterns. Measure 17 begins with a G7 chord. Measures 18-20 show eighth-note patterns. Staff 21 starts with a C9 chord. Measures 22-24 show eighth-note patterns. Measure 25 begins with a G7 chord. Measures 26-28 show eighth-note patterns. Measure 29 begins with a C7 chord. Measures 30-32 show eighth-note patterns. Measure 33 begins with a G7 chord. Measures 34-36 show eighth-note patterns. Measure 37 begins with a C7 chord. Measures 38-40 show eighth-note patterns. Measure 41 begins with a G7 chord. Measures 42-44 show eighth-note patterns.

Bass

Old Time R & R Pg. 2

Bass guitar sheet music for Old Time R & R Pg. 2. The music is arranged in ten staves, each consisting of four measures. The first staff starts at measure 42 with a G7 chord. Measures 43-44 show a progression of Bb7, B7, and C chords. Staff 2 begins at measure 45 with a C7 chord, followed by F7 and F#7. Staff 3 starts at measure 50 with a G7 chord, followed by Bb7, B7, and C chords. Staff 4 starts at measure 54 with a C9 chord, followed by F7. Staff 5 starts at measure 58 with a G7 chord, followed by C9 and G7. Staff 6 starts at measure 62 with a C7 chord, followed by F7 and F#G7. Staff 7 starts at measure 67 with a Bb7 chord, followed by B7, C, G7, 2, C, and G7. Staff 8 starts at measure 71 with a C9 chord, followed by F7. Staff 9 starts at measure 76 with a G7 chord, followed by a series of eighth-note patterns. Staff 10 starts at measure 80 with a C9 chord, followed by F7. Staff 11 starts at measure 84 with a G7 chord, followed by a series of eighth-note patterns.

42 G₇

43 B_{b7} B₇ C

44 G₇

45 C₇

46 F₇

47 F_{#7}

50 G₇

51 B_{b7} B₇ C

52 G₇

54 C₉

55 F₇

58 G₇

59 C₉

60 G₇

62 C₇

63 F₇

64 F_{#7} G₇

67 B_{b7} B₇ | C G₇ | 2 C G₇

71 C₉

72 F₇

76 G₇

80 C₉

81 F₇

84 G₇

Drums

OLD TIME ROCK AND ROLL

GEORGE JACKSON AND THOMAS E. JONES III

ARR. ERIC BURGER

The sheet music consists of six staves of drum notation. Staff 1 starts with a 4/4 time signature and a bass drum note at measure 1. Staff 2 starts at measure 5. Staff 3 starts at measure 13. Staff 4 starts at measure 21. Staff 5 starts at measure 29. Staff 6 starts at measure 46. Each staff includes a bass drum pattern and various snare drum and hi-hat patterns. Measures 1 through 12 are primarily eighth-note patterns. Measures 13 through 28 feature more complex patterns, including sixteenth-note fills. Measures 29 through 45 show a mix of eighth and sixteenth notes. Measure 46 concludes with a 'Fill!' instruction followed by a sixteenth-note pattern.

Drums

54

Fill!

60

1 2

Fill!

70

Fill!

80

Fill!

88

92

3

Old Time Rock & Roll

Bob Seger & The Silver Bullet Band

Just take those old records off the shelf,
I'll sit and listen to 'em by myself,
Today's music ain't got the same soul,
I like that old time rock and roll.

Don't try and take me to a disco,
You'll never even get me out on the floor,
In ten minutes I'll be late for the door,
I like that old time rock and roll.

Still like that old time rock and roll,
That kind of music just soothes my soul,
I reminisce about the days of old,
With that old time rock and roll.

Won't go and hear 'em play a tango,
I'd rather hear some blues or funky old soul,
There's only one sure way to get me to go,
Start playin' old time rock and roll.

Call me a relic call me what you will,
Say I'm old fashioned say I'm over the hill.
Today's music ain't got the same soul,
I like that old time rock and roll.

Still like that old time rock and roll,
That kind of music just soothes my soul,
I reminisce about the days of old,
With that old time rock and roll.

Old Time Rock & Roll

Bob Seger & The Silver Bullet Band

Just take those old records off the shelf,
I'll sit and listen to 'em by myself,
Today's music ain't got the same soul,
I like that old time rock and roll.

Don't try and take me to a disco,
You'll never even get me out on the floor,
In ten minutes I'll be late for the door,
I like that old time rock and roll.

*Still like that old time rock and roll,
That kind of music just soothes my soul,
I reminisce about the days of old,
With that old time rock and roll.*

Won't go and hear 'em play a tango,
I'd rather hear some blues or funky old soul,
There's only one sure way to get me to go,
Start playin' old time rock and roll.

Call me a relic call me what you will,
Say I'm old fashioned say I'm over the hill.
Today's music ain't got the same soul,
I like that old time rock and roll.

*Still like that old time rock and roll,
That kind of music just soothes my soul,
I reminisce about the days of old,
With that old time rock and roll.*

Chorus 2 more times

OLD TIME ROCK AND ROLL

GEORGE JACKSON AND THOMAS E. JONES III

ARR. ERIC BURGER

That old music just ain't got the same soul

p. Don't take those old records off the shelf

I'll sit and listen to them by my self

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Bari Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Bass
Piano
Guitar
Drums

Not like that old time Rock and Roll Don't want to take me to a disco You'll never get me out on the floor In 20 minutes I'll be out of the door

A.S.1
A.S.2
T.S.1
T.S.2
B.S.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Timp.
Pno.
Gtr.
Drm.

Just like that old Time Rock and Roll Still Like that old time R & R That kind of music just sooths the soul I reminisce about the days of old

A.S.1

A.S.2

T.S.1

T.S.2

B.S.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Timp.

Pno.

Gtr.

Drm.

Still like tghat ol time R & R

2ND TIME ONLY!

A.S.1

A.S.2

T.S.1

T.S.2

B.S.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Timp.

Pno.

Gtr.

Drm.

A.S.1

A.S. 2

T.S. 1

T.S. 2

B.S.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Timp.

Pno.

Gtr.

Drm.

1

2

Don't want to hear them play a tango

I'm in the mood for blues or funky old soul

There's only one way to get me to go

Start playing that old time R & R

Call me a relic call me what you will

Say I'm old fashioned...say I'm over the hill

Today's music ain't got the same soul

A.S.1
A.S.2
T.S.1
T.S.2
B.S.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Timp.
Pno.
Gtr.
Drm.

43

B_b₇ B₇ C G₇

44

B_b₇ B₇ C G₇

45

B_b₇ B₇ C G₇

46

B_b₇ B₇ C G₇

47

F C G₇ F C₇

48

F C G₇ F C₇

49

F C G₇ F C₇

50

F C G₇ F C₇

51

F₇ C_{min7} F₇ C_{min7} F₇

52

F₇ C_{min7} F₇ C_{min7} F₇

53

F₇ C_{min7} F₇ C_{min7} F₇

54

F₇ G₇ D_{min7} G₇ D_{min7} G₇

55

F₇ G₇ D_{min7} G₇ D_{min7} G₇

56

F₇ G₇ D_{min7} G₇ D_{min7} G₇

57

F₇ G₇ D_{min7} G₇ D_{min7} G₇

Not like that ol timw R & R Chorus

A.S.1
A.S.2
T.S.1
T.S.2
B.S.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Timp.
Pno.
Gtr.
Drm.

B7 B7 C G7
F9 F7 G7
F9 F7 G7

Fill!

2NO TIME ONLY!

A.S.1

A.S. 2

T.S. 1

T.S. 2

B.S.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tim.

Pno.

Gtr.

Drm.

1

2

Chorus

A.S.1

A.S. 2

T.S. 1

T.S. 2

B.S.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tim.

Pno.

Gtr.

Drm.



A.S.1

A.S.2

T.S.1

T.S.2

B.S.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Timp.

Pno.

Gtr.

Drm.

Chorus

Clap!

Clap!

Clap!

Clap!

Clap!

Clap!

Clap!

Clap!

Clap!

G₇

G₉

G₇

G₉

G₇

G₉

Fill!

A.S.1

A.S. 2

T.S. 1

T.S. 2

B.S.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tim.

Pno.

Gtr.

Drm.

Chorus

The musical score consists of 17 staves. The vocal parts (A.S.1, A.S.2, T.S.1, T.S.2, B.S.) are on the top five staves, each with a soprano clef. The instrumental parts are on the bottom 12 staves, with bass clefs. The score is in common time. Key signature: two sharps. Dynamics: forte (F), piano (P), forte (F). Measure numbers: 11, 12, 13. Measure 11: All parts play eighth-note patterns. Measure 12: All parts play eighth-note chords. Measure 13: All parts play eighth-note chords. Measure 14: All parts play eighth-note chords. Measure 15: All parts play eighth-note chords. Measure 16: All parts play eighth-note chords. Measure 17: All parts play eighth-note chords.

Sheet music for a full orchestra and piano, showing two measures of music. The score includes parts for A.S.1, A.S.2, T.S.1, T.S.2, B.S., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Timp., Pno., Gtr., and Drm.

The music consists of two measures. In the first measure, most instruments play eighth-note patterns. The second measure begins with a rest, followed by eighth-note patterns. The piano part features chords labeled G₇, C₉, and G₉. The guitar part has a single note. The drummer part includes a dynamic instruction '3' over three measures.